

D 3500

INSTRUMENT MICROPHONE

The D 3500 is similar to the D 3400 but features a bass-cut switch for the suppression of low-frequency noise (-10 dB at 100 Hz).

Features include cardioid pattern, neutral frequency response, carefully tailored bass roll-off for close-up miking, distortion-free handling of extremely loud sound pressure levels, integrated stand adapter.

Unlike most instrument mics, both the D 3400 and the D 3500 use shock mounts for the transducer and integrated stand adapter for handling noise suppression. The benefit of this feature on stage is a clean low end.

Stop press: Harmonica players are enthusiastic about the D 3500!

mic provides higher gain before feedback. You want to check the result acoustically by listening each mic in turn in the marked maximum gain/feedback position.

If you have feedback problems choose hypercardioid microphones because they generally provide the best feedback rejection.

USING THEM ON STAGE

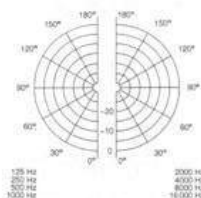
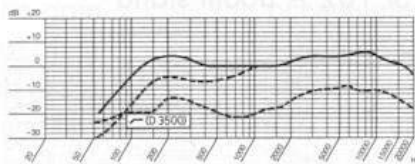
Every keyboardist knows the problem: it's easy to be transported when played solo but it won't work



OPTIONAL ACCESSORIES

MK 9/10 Cable

St 102 A Boom stand



SPECIFICATIONS



Polar pattern:	cardioid
Frequency range:	80 – 20.000 Hz
Sensitivity:	2.5 mV/Pa
Impedance:	600 Ω
Max. SPL for 1 %/3 % THD:	147 dB/156 dB
Size:	57 Ø x 123 mm (2.2 Ø x 4.8 in.)
Net/shipping weight:	350/750 g (12.4/26.5 oz.)